

Communicative worksheet

Going on a journey

1 Ask students to look at the first picture in the story and read the headline. Ask:

What is the news?

Introduce Constance du Maurier and Inspector Watson in picture 2 and ask:

Where are they? What's happening? What is Constance saying?

As a class, go through the other pictures and ask what's happening and what they are saying.

Alternative activity

Ask students in pairs to prepare and tell the story of Inspector Watson and Constance du Maurier.

2 Hand out the student worksheets. Ask students to categorise the expressions and check their answers in pairs.

3 Tell students that they are going to act out the conversations in the situations in pictures 2 to 9. Ask pairs to choose roles and to prepare expressions that they could use in their conversations.

It is a good idea for one student to play Constance, and one to play Inspector Watson. So, in picture 2, there is a conversation between Constance (Student A) and the taxi driver (Student B), then, in

picture 3, there is a conversation between Inspector Watson (Student B) and the taxi driver (Student A).

With a strong class, ask students to improvise the conversations in pairs.

With a weaker class, ask students to work in pairs to prepare and write conversations before acting out.

4 Ask some pairs to act out their improvised or prepared conversations for the class. To create a task for the class, write the following question on the board and ask students to listen and find the answers:

What do Constance and Inspector Watson say to:

a) the taxi driver?

b) the ticket officer?

c) the check-in clerk?

d) the bus driver?

5 Personalise

Ask students to say when they last took a taxi or checked in at the airport. Ask:

What did you say?

What did they say?

6 Writing

Ask students to write a newspaper story of Constance's crime and how she was caught by Inspector Watson.