

# Going on a journey

## *Student A*

**1** Look at these expressions. Which ones are said by a) a passenger in a taxi, b) a passenger on a train or c) a passenger on a plane? Check your answers with your partner.

1 Which platform is it?

4 I'd like to go to the bus station, please.

2 I only have this carry on.

5 Can I have a seat next to the window?

3 You can drop me off here.

**Answers (for Student B):** 1 b 2 c 3 a 4 c 5 b

**2** Work in pairs. Look at the picture worksheets. One of you plays the woman (Constance du Maurier); one of you plays the detective (Inspector Watson). In pictures 2 to 9, the other person plays the person in the taxi, at the ticket office, at the check-in desk or on the bus. Use the pictures to prepare the conversations that take place in the story. Then act out the conversations.



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## *Student B*

**1** Look at the expressions. Which ones are said by a) a taxi driver, b) a person in a ticket office at a train station or c) a person at a check in desk? Check your answers with your partner.

1 First or second class?

4 Window or aisle?

2 How many bags are you checking in? 5 It's on platform 9.

3 I'll drop you off here.

**Answers (for Student A):** 1 b 2 c 3 a 4 a 5 c

**2** Work in pairs. Look at the picture worksheets. One of you plays the woman (Constance du Maurier); one of you plays the detective (Inspector Watson). In pictures 2 to 9, the other person plays the person in the taxi, at the ticket office, at the check-in desk or on the bus. Use the pictures to prepare the conversations that take place in the story. Then act out the conversations.